

LIST OF LECTURES



Call of the Heartwood: My Creative Journey with Trees

Textile artist Lorraine Roy will present her artistic journey in words and pictures as she describes how trees wove their way into her art and her heart. Lorraine will describe the variety of non-traditional fabric and thread techniques that have evolved over her 35 year career, and will present a trunk show and slides of current pieces.

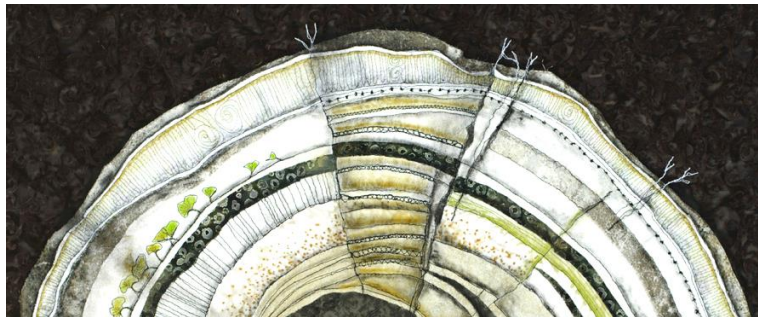
A horticulturalist by training from University of Guelph, Lorraine uses current scientific research in horticulture and forestry as a main inspiration for her framed and quilted artworks. This event will appeal to artists of all stripes, environmentalists, gardeners, and anyone who exalts in the presence of trees.



Woven Woods – A journey through the Forest Floor

[Woven Woods](#) is a collection of twelve round quilted wall hangings, each portraying a different aspect of the science of tree root communication. The research for this project was inspired by the work of Dr. Suzanne Simard of UBC, a leader in the field of forest biology. This exhibition is currently touring across Canada. Lorraine will describe the variety of non-traditional fabric and thread techniques that have evolved over her 35 year career, and will present a trunk show and slides of current pieces.

Lorraine Roy has a BSc in Agriculture, majoring in Horticulture. She has been a full time professional artist working with textiles for over 30 years. In her work she focuses on trees and the myriad connections they have with each other and with other organisms and humans. She lives and works in Dundas, Ontario.



Wisdom Of The Rings - The living journals of Trees

Ontario's Niagara Escarpment is home to some of the oldest trees in Canada. This remarkable information was obtained by counting the rings from collected core samples of living White Cedars perched at the edge of the escarpment face. Artist and horticulturalist Lorraine Roy will speak about how tree rings record a forest's history, the relevance of tree ring research for environmental protection, and the personal and cultural lessons they teach us. The talk will be illustrated with entrancing images from her collections. Lorraine will describe the variety of non-traditional fabric and thread techniques that have evolved over her 35 year career, and will present a trunk show and slides of current pieces.

Learn what our ancient White Cedars can tell us about the unique Niagara Escarpment ecosystem, through this series of framed textiles and wall hangings. Guided by her horticultural background Roy will speak about the fascinating ecological information that can be drawn from 'reading the rings' of trees.



The Imperfect Garden – Falling in love with our Dots and Spots

Lorraine Roy, professional horticulturalist and artist, has been following the evolution of gardening practices since the late 1970's. In this talk she will present and discuss current information about incorporating native plants into the ornamental garden, and its importance in preserving and renewing our natural environment. Illustrated with colourful examples of her current textile works.

Lorraine will also describe the variety of non-traditional fabric and thread techniques that have evolved over her 35 year career.



LIVING LANGUAGE LAND: Word portraits from the Earth

Living-language-land: Word portraits from the Earth is a collection of 25 framed textiles and 2 wall hangings inspired by [the living-language-land project](#): 26 carefully chosen words from endangered and minority languages from all over the world that reveal complex and elemental connection to land and nature. Each piece is a 'portrait' of the word, meant to engage emotions and light up curiosity of viewers.

These pieces are made of a multitude of fabrics assembled by raw edge collage and mounted in professional frames with glass. I will talk about the importance of this project in helping us understand indigenous connection to land, and how I designed and made the pieces. This exhibition will begin to tour in 2023. More information [HERE](#).



***NEW** Full Circle: The Joys and Challenges of Working in the Round**

Circular designs present intriguing special challenges from initial concept to framing and finishing. Lorraine Roy will take you on her newest design adventures illustrated with a host of colourful works, all incorporating circles.